

(graduate seminar)

## Gender in the Spanish World

This graduate seminar examines the construction and experience of gender in early modern Spain (late fifteenth through eighteenth centuries) and in several of its major colonial areas. This student-led discussion class meets once a week to discuss a monograph or set of articles; through these, students will become familiarized with the various methodological and archival trends in recent and more classic scholarship. Topics include: *limpieza de sangre*; illegitimacy; monasticism; witchcraft and indigenous culture; sodomy and conquest; lay female spirituality; honor and violence; clergy and masculinity; and conversos and moriscos.

### *Readings*

As a graduate seminar, this course is designed to introduce you to a wide range of literature. Most weeks include options spanning over sixteenth through eighteenth centuries. Each week, you are responsible for a least one of the monographs listed in the course calendar. On the days that you lead discussion, you should have read all texts listed for that day.

### *Assessment*

- **Participation** (25%) – including attendance and participation in class discussion. Students will also be required to lead discussion twice throughout the semester.
- **Book Reviews** (25%) – a book review of each week's reading, due by the beginning of class.
- **Final Historiography Paper** (50%) – on a topic chosen in consultation with the professor.

### *Course Calendar*

Week 1

#### ***Historiographical Foundations***

(read all):

Joan Kelly-Gadol, "Did Women Have a Renaissance?" in *Becoming Visible: Women in European History*, ed. Renate Bridenthal and Claudia Koontz (Boston: Houghton-Mifflin, 1977).

Joan Scott, "Gender: A Useful Category of Historical Analysis," in *AHR* 91.5 (Dec. 1986): 1053-1076.

Joanne Meyerowitch, "A History of Gender," in *AHR Forum: Revisiting Gender: A Useful Category of Historical Analysis: The American Historical Review* 113.5 (Dec. 2008): 1346-1356.

Week 2

***Law and Legal Frameworks in Early Modern Europe***

Ian MacLean, *The Renaissance Notion of Woman* (Cambridge: Cambridge University Press, 1980).

Abigail Dyer, "Seduction by Promise of Marriage: Law, Sex, and Culture in Seventeenth-Century Spain," *The Sixteenth Century Journal* 34.2 (2003): 439-455.

Ann J. Cruz and Mary Elizabeth Perry, *Culture and Control in Counter Reformation Spain*

Edward Muir and Guido Ruggiero, eds., *Sex and Gender in Historical Perspective*

Selections from the *Siete Partidas*.

Week 3

***Women and Spanish Society***

Mary Elizabeth Perry, *Gender and Disorder in Early Modern Seville*

Liz Lehfeldt, *The Permeable Cloister*

Michelle Armstrong-Partida, et. al., *Women and Community in Medieval and Early Modern Spain* (forthcoming)

Chapters from Eukene Lacarra Lanz, ed. *Marriage and Sexuality in Medieval and Early Modern Spain*

Week 4

***Identity, Masculinity, and Honor***

Scott Taylor, *Honor and Violence*

Cristian Berco, *Sexual Hierarchies, Public Status*

Selections from Michelle Armstrong Partida, *Defiant Priests: Domestic Unions, Violence, and Clerical Masculinity in Fourteenth-Century Catalonia*

Federico Garza Carvajal, *Butterflies Will Burn: Prosecuting Sodomites in Early Modern Spain and Mexico*

Week 5

***Women in Charge***

Peggy Liss, *Isabel the Queen*

Bethany Aram, *Juana de Mad*

Magdalena Sánchez, *The Empress, the Queen, and the Nun*

Week 6

***Gender and the Inquisition in Spain and the New World***

María Elena Martínez, *Genealogical Fictions*

Lu Ann Homza, ed., *The Spanish Inquisition: An Anthology of Sources*

Richard Kagan and Abigail Dyer, *Inquisitorial Inquiries*

Mary E. Giles, ed, *Women and the Inquisition*

Clive Griffin, *Journeyman Printers, Heresy, and the Inquisition in Sixteenth-Century Spain*

Week 7

***Mystics and Visionaries***

Allison Weber, *Teresa de Avila and the Rhetoric of Femininity*  
Jeffrey Hamilton, *Heresy and Mysticism in Sixteenth-Century Spain*

Richard Kagan, *Lucretia's Dreams*

Jodi Bilinkoff, "A Spanish Prophetess and her Patrons: The Case of María de Santo Domingo," *The Sixteenth Century Journal* 23, no. 1(Spring 1992): 21–34.

Chapters from Alison Weber, ed., *Devout Laywomen in the Early Modern World*

Week 8

**SPRING BREAK – no class**

Week 9

***Homosexuality and Conquest***

Richard Trexler, *Sex and Conquest*

Pete Sigal, ed., *Infamous Desire*

Pete Sigal, *The Flower and the Scorpion*

Week 10

***Illegitimacy and Honor***

Lyman Johnson and Sonya Lipsett-Rivera, *Faces of Honor*

Ann Twinam, *Private Lives, Public Secrets*

Allyson Poska, *Regulating the People*

Grace Coolidge, *Guardianship, Gender, and Nobility in Early Modern Spain*

Week 11

***Nuns and Empire***

Jacqueline Holler, "Escogidas Plantas"

Sarah E. Owens, *Nuns Navigating the Spanish Empire*

Kathryn Burns, *Colonial Habits*

Margaret Chowning, *Rebellious Nuns*

Stephanie Kirk, *Convent Life in Colonial Mexico*

Week 12

***Gender on the Spanish Fringes***

Allyson Poska, *Women and Authority in Early Modern Spain*

Allyson Poska, *Gendered Crossings*

Renato Barahona, *Sex Crimes, Honor, and the Law in Early Modern Spain*

Milagros Álvarez Urcelay, *Causando gran escandalo e murmuración: Sexualidad transgresiva y su castigo en Gipuzkoa en los siglos XVI, XVII, y XVIII*

Week 13

***Race, Society, and Gender in the Colonies***

Steve Stern, *Secret History of Gender*

Laura Lewis, *Hall of Mirrors*

Martha Few, *Women Who Live Evil Lives*

Irene Silverblatt, *Moon, Sun, and Witches*

Nancy E. van Deusen, *Women Mystics in Seventeenth-Century Lima* (forthcoming)

Week 14

***Peer review***

Bring a copy of your final paper to class for peer review

Final papers due: check final exam schedule for dates