

HH337C

The Spanish Empire

Spring 2018 • MWF 10-11am • Sampson 117

Professor: Dr. Amanda L. Scott • **Office:** Sampson 332
e-mail: scotta@usna.edu • **Phone:** 410-293-6260 • **Office Hours:** by appointment

Course Description

This course is designed to be an upper level history course and is suited for students who have already taken the core courses HH215* and HH216. The course will follow a standard political chronology, starting with the unification of the kingdoms of Castile and Aragon in 1469, followed by the ascension of the Habsburg kings, and ending with the death of Philip IV in 1665. As we move forward, we will examine the Spanish Empire both in Europe and abroad, paying close attention to the ways in which Spaniards, Africans, and Indians – both male and female – experienced and participated in the Imperial project. Students will evaluate the successes and failures of the period through close studies of several major spiritual, artistic, and literary products, including works by Teresa de Ávila, Miguel de Cervantes, Lope de Vega, Diego Velázquez, and others. We will also explore the connections between political, domestic, and religious policy in Iberia and in the colonies, with special attention to the use and function of the Spanish Inquisition.

Required Texts

- Lu Ann Homza, *The Spanish Inquisition 1478-1614: An Anthology of Sources* (Indianapolis: Hackett, 2006) (ISBN: 978-0872207943)
- Stuart Schwartz, ed. *Victors and Vanquished: Spanish and Nahua Views of the Conquest of Mexico* (Bedford/St. Martin's, 2000) (ISBN: 978-0312393557)
- Geoffrey Parker, *The Grand Strategy of Phillip II* (New Haven: Yale University Press, 2000) (ISBN: 978-0300082739)
- Sarah E. Owens, *Nuns Navigating the Spanish Empire* (Albuquerque: University of New Mexico Press, 2017) (ISBN: 978-0826358943)
- William S. Maltby, *The Rise and Fall of the Spanish Empire* (New York: Palgrave, 2008) (ISBN: 978-1403917928)
- Matthew Restall, *Seven Myths of the Spanish Conquest* (Boston: Bedford/St. Martin's, 2000) (ISBN: 978-0195176117)

*** I recommend you search out these titles on Amazon. In the second week of class, there will be a book-check as part of your grade. You are responsible for having all your books purchased by then.*

*** Additional readings will be posted to Blackboard. Please print them out and bring them to class.*

Assessment

- **Participation** (10%) – *including attendance and participation in class discussion and bringing your readings to class each day.*
- **Short essay** (15%) – *1 short 4-5 page paper on an assigned topic*
- **Midterm Exam** (20%)
- **Annotated Bibliography** (10%) – *on 15 sources you will use for your final paper.*
- **Final paper** (25%) – *12 pages, on your choice of topic, chosen in consultation with the professor.*
- **Final Exam** (20%)

Course Policies

- There will be frequent class discussions, and it is important that you contribute regularly. Your participation grade won't be based on whether or not you have "good" or "bad" things to say, it is more about your overall level of interest and engagement with the material.
- Use of laptops will **not** be permitted in class. Please print out all readings before class.
- Extensions must be arranged before assignments are due and are at the discretion of the professor. Papers turned in late without approved extensions will drop by one grade for every day that they are late.
- Papers without proper citation will not be accepted and will be returned to the student to be rewritten. Please refer to the Chicago Manual of Style for proper citation formatting (we will go over this in class).
- Submit all written assignments (short papers, final paper, etc.) by blackboard to the professor.

Learning Objectives

This course responds to the History Department's Learning Outcomes criteria by helping students develop the humanistic skills necessary to approach modern ethical and cultural questions through a deep understanding of human history as rooted in the structures of place, society, and culture and shaped by personal aspirations. Historical study prepares students to evaluate and process complex, incomplete, and often contradictory material, bringing together disparate sources to construct persuasive arguments, while allowing room to revise interpretations in light of additional information. Ultimately, this trains students to think through problems with *inductive* rather than deductive reasoning.

Academic Integrity

Students are required to abide by the Naval Academy's policies on academic integrity.

Cheating and plagiarism are serious, and they rarely go uncaught. It's not worth it to risk your academic and professional careers, so don't even think about trying it. If you have any questions

about how to properly use sources and cite references, I will be more than happy to help you. In addition, one of the class periods will be devoted to citing and writing academic papers.

Changes to the Syllabus

The professor reserves the right to make alterations to the syllabus throughout the semester. Students will be given ample notification should any changes be made.

Course Calendar

- Tuesday, Jan. 9 ***Introductions***
In class: Reading Primary Sources: Gaspar Marquina's "Letter from Peru"
- Wednesday, Jan. 10 ***Medieval Iberia – A Convivencia?***
Selections from the *Fuero of Cuenca*
Selections from the *Siete Partidas* on slavery and on the legal status of Jews and Muslims in medieval Spain
Selections from *Libros de Repartimientos*
"Confession of a Muslim Prostitute (1491)"
- Friday, Jan. 12 ***Reconquest and Crusade***
Maltby, pp. 6-18
Hernando Pulgar, "*Crónicas de los reyes de Castilla* (1492)"
Capitulations of Granada (1492)
Documents on the Expulsion of the Jews
"Royal Edict of Expulsion of the Muslims (1502)"
In class: "Footnotes made easy..."
- Monday, Jan. 15 **NO CLASS – MLK Day**
- Wednesday, Jan. 17 ***The Atlantic World***
Selections from David Abulafia, *The Discovery of Mankind*
Christopher Columbus, "Letter from the New World."
Vaz da Caminha, "Letter from Brazil"
Maltby, pp. 18-29.
- Friday, Jan. 19 ***Preparation***
J.H. Elliott, "The Mental World of Hernan Cortes"
Schwartz, pp. 75-78.
- Monday, Jan. 22 ***Encounters***
Schwartz, pp. 84-99, 103-115, 119-123, 125-126 (images).
- Wednesday, Jan. 24 ***Encounters***
Restall, Chp. 1
Schwartz, pp. 127-132, 156-167.

- Friday, Jan. 26 ***Conquest Culture***
 Restall, Chp. 3 and 5
 Schwartz, pp. 182-199, 212-213.
- Monday, Jan. 29 ***Transmitting the Conquest***
 Selections from Cabeza de Vaca, *Naufragios*
- Wednesday, Jan. 31 ***Transmitting the Conquest***
 Selections from Catalina de Erauso, *Lieutenant Nun*
- Friday, Feb. 2 ***Colonial Culture and Rule***
 Schwartz, pp. 217-221, 233-240.
 Selections from Douglas Cope, *The Limits of Racial Dominion*
 Take a look at the Casta paintings posted to Blackboard and be
 prepared to answer the posted questions
- Short Paper due Sunday, Feb. 4 by Midnight**
- Monday, Feb. 5 ***The Early Habsburgs***
 Maltby, pp. 30-51.
 “Demands of the *Comuneros* (1520)”
 Carlos V, “Statement on Luther (1521)”
- Wednesday, Feb. 7 ***Castilian Society***
 Selections from James Casey, *Spain: A Social History*
Lazarillo de Tormes, pp. 3-17.
- Friday, Feb. 9 ***Castilian Society***
Lazarillo de Tormes, pp. 18-60.
In class: Discussion of Lazarillo
- Monday, Feb. 12 ***Literacy and Learning***
 David Goodman, “Intellectual Life under the Spanish Inquisition:
 A Continuing Historical Controversy.” *History*, 90.
 Sara Nalle, “Literacy and Culture in Golden-Age Castile,” *Past
 and Present*.
- Wednesday, Feb. 14 ***The Spanish Inquisition, Part I***
 Homza, *The Spanish Inquisition*, “Introduction”
- Friday, Feb. 16 ***The Spanish Inquisition, Part II***
 Homza, Docs. 3, 4, and 5.
- Monday, Feb. 19 ***The Habsburg Empire***
 Maltby, 73-89.

Parker, *The Grand Strategy of Philip II*, “Introduction”
In class: “Charles’s Instructions to his son Philip”

Wednesday, Feb. 21

Philip II
Parker, Chps. 1 and 2.

Friday, Feb. 23

The Dutch Wars
Parker, read Chp. 4, skim Chp. 5.
Selections from Parker, *The Dutch Road*
In class: Pedro de Ribayenera, “Exhortation to Soldiers”

Monday, Feb. 26

The Great Armada
Parker, Chp. 6-7
In class: Pedro de Ribayenera, “On the Defeat of the Armada”
In class: Discussion of Parker, *Grand Strategy*

Wednesday, Feb. 28

Midterm Exam

Friday, Mar. 2

Spain and the Reformation
Selections from the *Decrees of the Council of Trent*
Take a look at the El Greco paintings and answer the questions posted to Blackboard.

Monday, Mar. 5

The Inquisition, Part III
Homza, Docs. 8, 10, and 11

Wednesday, Mar. 7

Mystics, Saints, and New Religious Orders
Teresa de Avila, *The Book of Her Life*, “Introduction”
Saint Ignatius of Loyola, “Autobiography (1555)”

Friday, Mar. 9

Women, Religion, and Society
Selections from Teresa de Avila, *The Book of Her Life*

Spring Break, 12 March – 17 March

Monday, Mar. 19

Globe-Trotting Jesuits
Francis Xavier, “Letter from India”
Ignatius of Loyola, “Letters”
Claudio Acquaviva, “Instructions on those going on missions to evangelize peasants”
Roberto de Nobili, “Report on Customs of the Indian Nation”

Wednesday, Mar. 21

The Inquisition, Part IV
Documents from John Chuchiak, *The Inquisition in New Spain*
Selections from Francisco Cervantes, *The Devil in the New World*

- Friday, Mar. 23
Religion and Empire, Part I
 Selections from Kathryn McKnight, ed. *Afro Latin American Voices*
 Selections from Mary Giles, ed., *Women in the Inquisition: Spain and the New World*
 Begin reading Sarah Owens, *Nuns Navigating the Spanish Empire*, Introduction and Chap. 1.
- Monday, Mar. 26
Religion and Empire, Part II
 Finish reading Owens, *Nuns Navigating the Spanish Empire*.
In class: Book Discussion.
- Wednesday, Mar. 28
Growing the Fleet
 Selections from John Wing, *Roots of Empire*
 Selections from Carla Rahn Phillips, *Six Galleons for the King of Spain*.
- Friday, Mar. 30
Ships, Pirates, and Galleon Routes
 Selections from Kris Lane, *Pillaging the Empire*
- Monday, Apr. 2
Science and Empire, I
 Paula de Vos, "The Science of Spices"
 Selections from Francisco Hernández, *The Mexican Treasury*
 Miruna Achim, "Making Lizards into Drugs: The Debate on the Medical Uses of Reptiles in Late Eighteenth Century Mexico"
- Wednesday, Apr. 4
Cosmography and State Secrets
 Alison Sandman, "Controlling Knowledge: Navigation, Cartography, and Secrecy in the Early Modern Spanish Atlantic," pp. 31-51 in Nicholas Dew and James Delbourgo, eds., *Beyond the New Atlantis: Science and Empire in the Atlantic World, 1500-1800* (New York: Routledge, 2008).
 Selections from Maria Portuondo, *Secret Science: Spanish Cosmography and the New World*
- Friday, Apr. 6
Science and Empire, II
 Selections from Neil Safier, *Measuring the New World*
 Selections from Antonio Barrera-Osorio, *Experiencing Nature*
- Monday, Apr. 9
Philip III
 Maltby, pp. 119-125.
 Francisco Núñez Muley, "A Morisco Plea (1567)"
 Philip III, "Decree of the Expulsion of the Moriscos (1609)"

Wednesday, Apr. 11

Cervantes, I

Miguel Cervantes, selections from *Don Quixote*

Friday, Apr. 13

Cervantes, II

Miguel Cervantes, "Rinconete and Cortadillo"

Miguel Cervantes, "Dialog of Dogs"

Annotated Bibliography due Sunday, April 14 by midnight

Monday, Apr. 16

Theater

Lope de Vega, *Fuente Ovejuna*

Wednesday, Apr. 18

Art: Velázquez

Selections from Jonathan Brown, *A Palace Built for a King*

Take a look at the paintings and answer the questions posted to Blackboard

Friday, Apr. 20

Imperial Decline

Maltby, pp. 126-148.

The Count-Duke Olivares, "Instructions on Government"

Consell de Cent, "Catalan Grievances (1640)"

Philip IV, "Decree Pardoning the Catalan Rebels (1644)"

Monday, Apr. 23

NO CLASS – Go to the library and work on your papers

Wednesday, Apr. 25

Circulate Drafts in Class for Peer Review

Bring a printed draft of your paper to class

Friday, Apr. 27

Debate: Did Spain have a Golden Age?

Henry Kamen, "The Decline of Spain: A Historical Myth?" *Past and Present* 81 (1978): 24-40.

Richard Kagan, "Prescott's Paradigm: American Historical Scholarship and the Decline of Spain," *American Historical Review* 101 (1996): 423-446.

Final papers due Wednesday, May 2 by midnight

Final Exam – check schedule for date and time